

**KALOJI NARAYANA RAO UNIVERSITY OF HEALTH SCIENCES
TELANGANA STATE, WARANGAL – 506 002
MD HOMOEOPART-II DEGREE EXAMINATIONS: APRIL 2026**

**REPERTORY
PAPER-II**

Time: 3 Hours

Max Marks: 100

Note: Answer all questions

Give diagrammatic representations wherever necessary

Write an essay on the following:

10 X 10 = 100

1. Write the utilization of blue print in synthesis repertory. Explain in detail about synthesis repertory, its philosophical background, plan and construction, scope and limitation.
2. Write a note on:
 - a) Repertory of respiratory system by wonderberg, its ground plan, scope and limitation.
 - b) Respiratory organs by Nash, its ground plan, scope and limitations.
3. Under which classification BCCR repertory falls in, BCCR- its philosophical background, plan and construction, scope and limitation and its working methods.
4. Write in detail ground plan, adaptability and limitations of Berridge's Repertory of Eyes.
5. Write about Synthetic Repertory, its construction, uses and limitations with brief comparison with Kent's Repertory.
6. Fundamentals of Murphy's repertory with its adaptability and Limitations.
7. What is the role of computer in Homoeopathy? Write in brief about RADAR.
8. A study of Miasmatic repertory by RP Patel.
9. Write a brief Note on:
 - a) A study of thematic repertory.
 - b) A repertory of drug pathogenesis by Richard hughes.
10. A case presented with pain in the both knee joints with aggravation while walking and rest amelioration. What are the repertories you suggest and why? Explain any one of the repertory with its philosophical background, plan and construction and scope and limitations.
